is the author of The Goldfish Boy and The Light Jar. She has worked as a radio broadcast assistant—first at the BBC and then for an independent production company—making plays and comedy programs. During this time, she got to make tea for lots of famous people. She lives in Suffolk, England, with her family. Find her at lisathompsonwrites.com and on Twitter at @lthompsonwrites.

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Praise for Lisa Thompson's

## THE GOLDFISH BOY

\* "This empathetic debut is a middle-grade whodunit with a very special heart." – Kirkus Reviews, starred review

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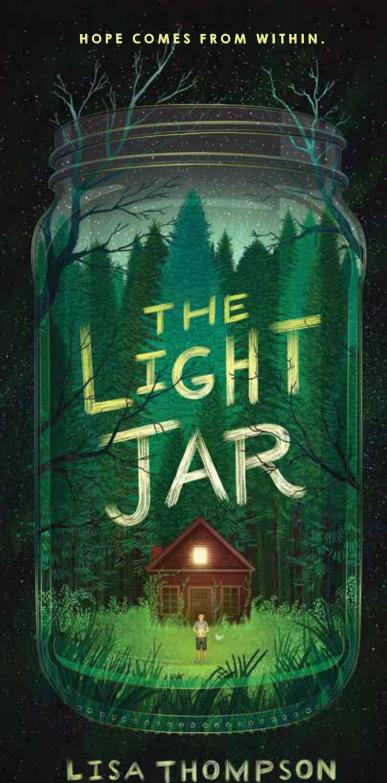
"A genuinely clever mystery." —Robin Stevens, author of the Murder Most Unladylike series

ISBN 978-1-338-21630-1 51799 9781338 216301 THE LIGHT JAR

HOMP

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PRESS



Two hours had passed.

She should have been back ages ago.

"Where is she?" I said out loud as I gazed into the cold night.

I took another look out the window.

Nate and his mother are running away. Fleeing from a bad situation at home, they hide out in an abandoned cottage in the middle of a forest. Though it's old and rundown, at least it's a place of their own.

Then Nate's mother heads off for groceries and doesn't return. He is left abandoned and afraid, with the dark—and all his old fears—closing in on him.

But comfort can come from the most unexpected of places: like a strange girl trying to solve the mystery of a treasure hunt, and the reappearance of a friend from his past.

Will Nate find the bravery he needs to face down his fears, survive on his own, and ultimately illuminate his future?

The Light Jar is a captivating story of fear and hope, loneliness and friendship, and finding the light within, even in the darkest of times.